

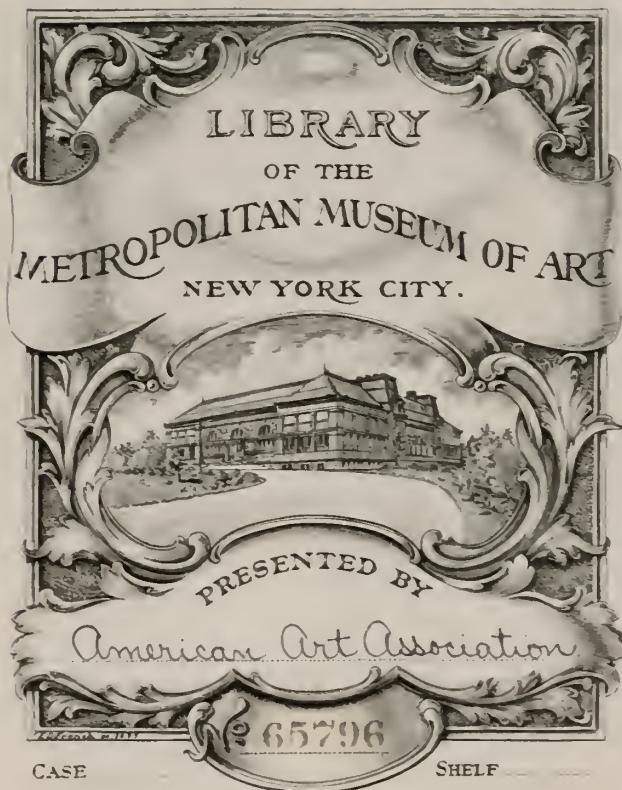
THE METROPOLITAN MUSEUM OF ART

3 0620 00659618 2

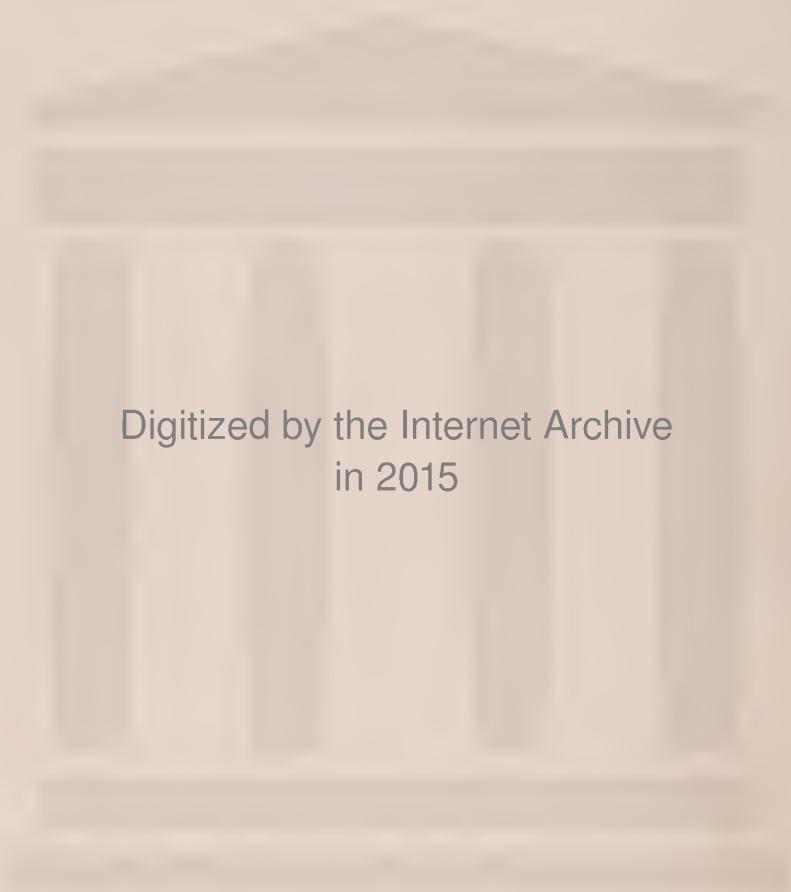
199.8

S22

1930







Digitized by the Internet Archive  
in 2015

<https://archive.org/details/oilpaintingoilp00amer>

## FREE PUBLIC EXHIBITION

From Saturday, January 4 Until Time of Sale  
Weekdays 9 to 6 • Sunday 2 to 5

## UNRESTRICTED PUBLIC SALE

January 8, at 8:15 p. m.

---

---

EXHIBITION & SALE AT THE  
AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC.

30 East 57th Street  
New York City



SALES CONDUCTED BY  
O. Bernet, H. H. Parke, A. N. Bade  
and H. E. Russell, Jr.

1930



# *Oil Paintings*

BY SIR JOSHUA REYNOLDS • GILBERT STUART • GEORGE ROMNEY  
GEORGE INNESS • CATHERINE READ • JOHN FRANCIS MURPHY  
AND MANY OTHER ARTISTS, FROM THE XVII CENTURY  
TO THE PRESENT DAY

PROPERTY OF THE  
ESTATE OF THE LATE  
FRANCIS L. HIGGINSON  
BOSTON, MASS.

*Sold by Order of*  
FREDERIC S. GOODWIN  
*Executor*

A COLLECTION FORMED BY  
L. S. DONALDSON CO.  
MINNEAPOLIS, MINN.

*Sold by Its Order*

WITH ADDITIONS



AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC.

New York

1930

# *Priced Catalogues*

A PRICED COPY OF THIS CATALOGUE MAY  
BE OBTAINED FOR ONE DOLLAR FOR EACH  
SESSION OF THE SALE

\* \* \*

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES, Inc.

*Designs its Catalogues  
and Directs All Details of Illustration  
Text and Typography*

# CONDITIONS OF SALE



1. All bids to be **PER PIECE** as numbered in the catalogue, unless otherwise mentioned.
2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.
3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
4. The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.
5. Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the owner nor the Company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
6. Articles not paid for in full and not called for by the purchaser by noon of the day following that of the sale may be turned over by the Company to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser, and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the bill has not been paid in full by noon of the day following that of the sale, the Company reserves the right, any other stipulation in these conditions of sale to the contrary notwithstanding, in respect to any or all lots included in the bill, at its option, either to cancel the sale thereof or to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency sustained in so doing.
7. The Company exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect, or imperfection, but guaranty is not made either by the owner or the Company of the correctness of the description, genuineness, authenticity or condition of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.
8. Buying or bidding by the Company for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge. Any purchases so made will be

- subject to the foregoing conditions of sale. Orders for execution by the Company should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the name of the object, and a bid on several objects catalogued under a single number should be stated to be so much per piece unless the description contains the notation "[Lot.]", in which case the bid should be stated to be so much FOR THE LOT. If the one transmitting the order is unknown to the Company, a deposit must be sent or reference submitted. Shipping directions should also be given.
9. The Company will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*These Conditions of Sale cannot be altered except by  
an Officer of the Company*

---

---

SALES CONDUCTED BY

O. BERNET ✓ H. H. PARKE ✓ A. N. BADE  
AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES, Inc.

30 EAST 57TH STREET  
NEW YORK CITY

TELEPHONE PLAZA 1270

CATALOGUES ON REQUEST

## EVENING SESSION

Wednesday, January 8, 1930 at 8:15 p.m.

*Catalogue Numbers I to 122 Inclusive*

---

### WILHELM VELTEN

GERMAN: 1847-

#### 1. *MARCHE AUX CHEVAUX*

A grassy field fronting low gable-roofed buildings, animated with the figures of farmers, yokels and dealers examining horses. Above is a cloudy gray-blue sky.

Signed at lower right, W. VELTEN

*Panel: Height, 6½ inches; length, 9 inches*

150 Property of a Private Collector

### JOHN WARD DUNSMORE, A.N.A.

AMERICAN: 1856-

#### 2. *THE CONNOISSEUR*

Within a shaded interior the old connoisseur in powdered wig and rose satin jacket, knee breeches and hose, is seated before a table examining an *objet d'art* through a glass. At right upon the table are two sculptures.

Signed at lower right, JOHN WARD DUNSMORE, dated 1910, and inscribed *Thumb Box Exhibition*

130-

*Panel: Height, 11 inches; width, 8 inches*

Exhibited at the Salmagundi Club Thumb Box Exhibition, 1910

Property of a Private Collector

GEORGE WALLIS

BRITISH: 1811-1891

3. *AN ENGLISH YOKEL*

Figure in brown smock with red kerchief about his shoulders, holding a letter, and seated upon a boulder before a landscape and sky background.

Signed upon the envelope, G. WALLIS

35 -

*Panel: Height, 10½ inches; width, 8¾ inches*

Sold to close an Account

WILLIAM HART, N.A.

AMERICAN: 1823-1894

4. *KEENE VALLEY: ADIRONDACKS*

Prospect of a verdant valley with peak-roofed dwellings in the left distance. Beyond is a range of bluish-gray mountains, under a cloudy sky.

70 -

Signed at lower right, W. HART

*Height, 12½ inches; width, 10¾ inches*

Property of a Private Collector

R. S. WELLS

BRITISH: CONTEMPORARY

5. *HUNTING SCENE*

40 -

Four huntsmen in pink coats, the foremost astride a bay horse leaping a stone wall which runs parallel to the edge of a covert at right. Slightly in advance are two couples of fox hounds; beyond is rolling country.

Signed at lower left, R. S. WELLS

*Height, 10 inches; length, 20 inches*

Sold to close an Account

ARTHUR FITZWILLIAM TAIT, N.A.

AMERICAN: 1819-1905

6. *QUAIL AND YOUNG*

Seated upon a grassy slope by the fallen trunk of a tree is a quail with her seven chicks.

Signed at lower right, A. F. TAIT, and dated New York, 1864

*Panel: Height, 8 inches; length, 10 inches*

270-

Property of a Private Collector

MARTIN RICO Y ORTEGA

SPANISH: 1833-1908

7. *RIVER LANDSCAPE*

A spring view of a river with barges and small boats moored to the far grassy and wooded bank, reflected in the rippling waters. In the distance is a prospect of a town under a cloudy blue sky.

90-

Signed at lower right, RICO

*Panel: Height, 8 inches; length, 13½ inches*

Sold to close an Account

JACOB SIMON HENDRIK KEVER

DUTCH: 1854-

8. *DUTCH MOTHER AND CHILD*

50-

Interior of a peasant's hut with the light filtering through the curtained window at right and illuminating the figure of a woman seated and nursing her child, before a table upon which is an earthenware pot.

Signed at lower right, KEVER

*Water-color: Height, 14½ inches; width, 12 inches*

Collection of Henry Ward Ranger, American Art Association, 1917

Property of a Private Collector

FREDERIC REMINGTON, A.N.A. [ATTRIBUTED TO]

AMERICAN: 1861-1909

9. *THE PRAIRIE FIRE*

The swarthy figure of an Indian in feathered headdress and holding a rifle aloft, astride a skewbald horse wildly galloping to the right foreground. Pursuing him are two ranchers, before a background suggesting the glowing prairie fire.

Signed at lower left, FREDERICK REMINGTON

90-

*Height, 24 inches; width, 18 inches*

From the Ferargil Galleries, New York

Property of a Private Collector

EMIL VAN MARCKE

FRENCH: 1827-1890

10. *LANDSCAPE WITH CATTLE*

Standing in the foreground of a grassy meadow before the end of a post-and-rail fence is a shaggy brown and white cow, a recumbent cow nearby; beyond others are seen grazing.

260-

Signed at lower right, EM. VAN MARCKE

*Cradled panel: Height, 10 $\frac{1}{4}$  inches; length, 13 $\frac{3}{4}$  inches*

Property of the Estate of the late Francis L. Higginson

LOUIS PAUL DESSAR, N.A.

AMERICAN: 1867-

11. *MIDDAY REST*

A field of green and gold stubble bathed in the light of a midsummer sun, with haycocks in the right distance before the edge of a wood. In the foreground a female gleaner is seated, her rake nearby.

Signed at lower right, L. P. DESSAR, and dated Etaples, 1894

*Height, 13 inches; length, 18½ inches*

Purchased from the artist

Property of a Private Collector

70-

BRITISH SCHOOL

XIX CENTURY

12. *COBHAM WITH JOCKEY UP*

Well modeled brown stallion standing in profile to the left upon a grassy plain, mounted by a jockey in crimson cap and black jacket with crimson sleeves.

Inscribed at lower left, COBHAM, THE PROPERTY OF J. H. METTER,  
Esq., and dated 1837

*Height, 17 inches; length, 21 inches*

Sold to close an Account

60-

CHARLES WARREN EATON

AMERICAN: 1857-

13. *ELMS AT SUNSET*

A grassy plain with a path leading from the foreground through the avenue of lofty elms at right, their boughs thickly clustered with rich green verdure silhouetted before a pale turquoise sky tinged with the crimson tints of sunset.

/ 00 - Signed at lower left, CHAS. WARREN EATON, and dated 1886

*Height, 18 inches; width, 14 inches*

Property of a Private Collector

ANGELO ASTI

ITALIAN: 1847-1903

14. *TETE IDEALE*

Head and shoulders of a young girl, the delicate face in profile to the left, the long wavy brown hair falling to her shoulders, which are loosely draped in a white veiling. Reddish brown background.

85 - Signed at lower right, A. ASTI

*Height, 18 inches; width, 12½ inches*

Property of a Private Collector



[NUMBER 15]

EMIL CARLSEN, N.A.

AMERICAN: 1853-

15. *AUTUMN: EARLY MORNING*

An unseen early morning sun disperses a vague mist and sheds a golden light upon uprising pastureland wooded in the foreground with four trees massed with delicate pale yellow foliage. Beyond is a fine blue sky with a suggestion of the moon at right.

Signed at lower left, EMIL CARLSEN

175 Height, 14 inches; length, 20 inches

From the Rehn Galleries, New York

Property of a Private Collector

[See illustration]



[NUMBER 16]

### ETIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838-1910

#### 16. *THE HUSSAR*

Standing in the foreground pathway of a mountainous landscape is a bay horse mounted by a Hussar in blue tunic, crimson breeches and top-boots, a rifle slung from his shoulders. In the distant valley at left is a view of an encampment.

380 - Signed at lower right, E. BERNE-BELLECOUR, and dated 1902

Panel: Height, 18 inches; width, 13½ inches

Property of a Private Collector

[See illustration]

GUY CARLETON WIGGINS, A.N.A.

AMERICAN: 1883-

17. *LINCOLN SQUARE, NEW YORK: WINTER, 1911*

Seen through a misty haze is a snow-clad view of the square with the elevated structure at right and lofty buildings beyond. In the foreground are hurrying pedestrians, a horse-drawn vehicle and a motor.

Signed at lower right, GUY C. WIGGINS

*150* Height, 14 inches; length, 20 inches

Property of a Private Collector

JEAN JACQUES HENNER

FRENCH: 1829-1905

18. *IDEAL HEAD [UNFINISHED STUDY]*

Head and shoulders of a young girl with golden-brown hair falling to her shoulders, wearing brown décolletage, and looking to the observer. Brown background.

Signed at upper left, J. J. HENNER

*180* Inscribed on the back: *A Madame de Fouquières en souvenir de mon oncle, J. J. Henner*, signed, JULES HENNER and dated November, 1906

Academy board: Height, 10¾ inches; width, 8½ inches

Sold to close an Account

ETIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838-1910

19. *THE DISPATCH*

*130* A *poilu* stands in the foreground writing upon his dispatch-case, which rests upon a bundle of wood. Beyond at left another *poilu* is seated before the glowing embers of a campfire.

Signed at lower left, E. BERNE-BELLECOUR

Panel: Height, 13¾ inches; width, 10½ inches

Property of a Private Collector

PIO RICCI

ITALIAN: 1844-

20. *LA BOUTONNIERE*

Upon a balustraded stairway a court lady in rich quilted rose gown has stopped to fasten a yellow rose upon the turquoise-blue coat of the cavalier elegantly posed before her, his tricorne hat in his hand. Upon the steps is her basket of flowers.

Signed at lower right, Pio Ricci

80

*Height, 17½ inches; width, 11 inches*

Property of a Private Collector

MARINUS ADRIANUS KOEKOEK

DUTCH: 1807-[?]

20A. *LANDSCAPE WITH SHEEP AND FIGURES*

130

Meticulously painted work centring a cluster of tall trees, the finely articulated branches massed with leafage outlined before a cloudy sky. At left is a wheel-track upon which peasants are advancing to the spectator. In the middle foreground are sheep.

Signed at lower right, M. A. KOEKOEK

*Panel: Height, 20½ inches; width, 16 inches*

Property of a Private Collector

WILLEM MARIS

DUTCH: 1844-1910

20B. *CATTLE WATERING*

Two cows are wading in the foreground pool, which reflects the tints of the green foliage at right; beyond at left other cows are vaguely discernible in green pasturelands.

210 Signed at lower right, W. MARIS

*Height, 24 inches; width, 18 inches*

Property of a Private Collector

GRANVILLE PERKINS

AMERICAN: 1830-[?]

21. *MARINE*

Upon a grayish-green sea are numerous sailing craft and at left two rowing boats animated with small figures; beyond is a view of the quay dotted with factories and other buildings. Above is a cloudy blue sky.

50

Signed at lower left, GRANVILLE PERKINS, and dated 1892

*Height, 18 inches; length, 26 inches*

Property of a Private Collector

JEAN GUSTAVE JACQUET

FRENCH: 1846-1909

22. *PORTRAIT OF A LADY IN MEDICEAN COSTUME*

Bust-length figure of a lady with large brown eyes looking to the observer, her wavy hair dressed high and with a ribbon ornament. She wears a rich brocaded bodice with Medicean lace collar, and around her neck is suspended a rope of pearls.

Signed at left, G. JACQUET

130-

*Height, 24½ inches; width, 20 inches*

Property of a Private Collector

JEAN BAPTISTE ROBIE

FLEMISH: 1821-1910

23. *STILL LIFE*

Upon a parapet and before a background of vague verdure and blue sky is a cut glass bowl filled with freshly-gathered strawberries, amid a cluster of colorful garden flowers.

360 - Signed at lower right, I. ROBIE

*Height, 26 inches; width, 21¾ inches*

Property of a Private Collector

FRENCH SCHOOL

24. *LANDSCAPE WITH CATTLE*

Resting in the foreground of a verdant landscape shaded by lofty trees is a group of recumbent cattle. At right and left are receding vistas of pasturelands dotted with cattle.

100 - Signed at lower right, EM. VAN MARCKE

*Height, 20½ inches; length, 26 inches*

Sold to close an Account

JEAN LESSI

XIX CENTURY

25. *BOULEVARD DES ITALIENS*

Animated view of the *grand boulevard*, lined with slender trees in spring foliage. The scene is crowded with figures and with vehicles passing to and fro, and upon the near pavement are two kiosks. At right is the Café Madrid, where people in costumes of the eighties are seated beneath an awning taking *apéritifs*.

80 -

Signed at lower left, JEAN LESSI, and dated 1884

*Panel: Height, 18 inches; length, 30 inches*

Property of L. S. Donaldson Company, Minneapolis, Minn.

LOUIS GABRIEL EUGENE ISABEY

FRENCH: 1804-1886

26. *A FISHING HAMLET*

A cluster of tumble-down cottages at the edge of the shore, with a cliff in the middle distance, silhouetted before the stormy sky. In the foreground are groups of fisherfolk, and beached boats lying above the tide.

200 -

Signed at lower left with the initials, E. I.

*Cradled panel: Height, 9 inches; length, 12 3/4 inches*

Collection of Mrs. Alice R. Donnelly, American Art Association, 1928

Property of a Private Collector

EMIL CARLSEN, N.A.

AMERICAN: 1853-

27. *THE CHOCOLATE POT*

Painted before a neutral background is a copper chocolate pot and three glass utensils; strewn about are several turnips.

Signed at lower left, EMIL CARLSEN

*Height, 20 inches; width, 16 inches*

Exhibited at the Cleveland Museum of Art, Sixth Exhibition of Contemporary American Painting, July, 1926

350

From the Macbeth Galleries, New York

Property of a Private Collector

DUTCH SCHOOL

XVIII CENTURY

28. *FLOWERS*

Before a dark background is a jardinière resting upon a console, gracefully arranged with colorful garden flowers, by which hover a butterfly and other insects.

110

Signature at lower left, M . . . indecipherable.

*Height, 24 inches; width, 20 inches*

Property of a Private Collector

HENRY WARD RANGER, N.A.

AMERICAN: 1858-1916

29. *SEA AND SHORE*

The rippling blue waters of the Sound, with a view of a distant shoreline at right and small sails visible on the horizon at left. In the foreground is the near rocky shore littered with pebbles and seaweed.

30 - Above is a cloudy blue sky.

*Panel: Height, 13 inches; length, 17 inches*

Purchased from the artist

Property of a Private Collector

CARLTON T. CHAPMAN, N.A.

AMERICAN: 1860-1925

30. *THE LIGHTHOUSE*

A moonlit view of a turbulent deep blue sea reflecting in the foreground the flickering light from the lighthouse perched upon a rocky shoreline in the left distance. At right, vaguely seen in the shadow, are the port and starboard lights of a fully rigged sailing ship.

Signed at lower left, CARLTON T. CHAPMAN

80-

*Height, 14 inches; length, 22 inches*

Collection of Thomas B. Clark, American Art Association, 1899

Collection of Dr. Alexander C. Humphreys, American Art Association,  
1917

Property of a Private Collector

JAMES GALE TYLER

AMERICAN: 1855-

31. *MARINE*

On a choppy blue sea with white-crested breakers, a sailing ship animated with small figures is advancing to the foreground, its masts and sails outlined before a fine grayish-blue sky.

Signed at lower right, JAMES G. TYLER

*Height, 20 inches; width, 16 inches*

80 -

Property of a Private Collector

JOHN FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

32. *LATE SEPTEMBER*

Receding view of low-lying country with a clump of lofty poplars at left and tall reeds fringing a pond in the foreground. At left upon a slight upward grade is a peasant figure in red skirt.

220 -

Signed at lower left, J. F. MURPHY

*Height, 10½ inches; length, 16 inches*

Sold to close an Account

HENRY WARD RANGER, N.A.

AMERICAN: 1858-1916

33. *AUTUMN LANDSCAPE*

Centring the composition in a field of low brush are three massive elm trees with gnarled branches heavy with ochreous brown leafage spread before a turquoise-blue cloudy sky.

Signed at lower left, H. W. RANGER. Stamped at lower right upon a triangle, RANGER

110-

*Academy board: Height, 12 inches; length, 16 inches*

Property of a Private Collector

AFTER FRANCESCO GUARDI

34. *SANTA MARIA DELLA SALUTE*

Seen over a stretch of the calm blue lagoon animated with gondolas, is the Renaissance edifice with its cupolas and campanile outlined before a turquoise-blue summer sky. At left and right are other buildings.

*Height, 14 inches; length, 19½ inches*

100-

Sold to close an Account

HENRY WARD RANGER, N.A.

AMERICAN: 1858-1916

35. *THE HILL: LATE AUTUMN*

A gently graded plain rising to the left, coated with autumn tinted grasses and shrubs, and patterned with huge boulders. Centring the scene is a massive oak tree with denuded tangled branches, and seen in atmospheric perspective beyond are the vague forms of slender young trees.

70-

Stamped at lower right upon a triangle, RANGER

*Panel: Height, 12 inches; length, 16 inches*

Property of a Private Collector



[NUMBER 36]

MAXIME MAUFRA

FRENCH: 1861-1918

36. *LES ROCHERS DES KORRIGANS: DINAN*

Precipitous cliffs at right, glowing in the crimson light of an unseen sun, are reflected in the rippling waters of the bay.

Signed at lower right, MAUFRA, and dated 1901

*Height, 24 inches; length, 26 inches*

300-

Property of a Private Collector

[See illustration]

WALTER GAY

AMERICAN: 1856-1910

37. *AU STRADIVARIUS*

A small shop fronts the street, surrounded by violins and other musical instruments. Behind the open counter the old merchant in crimson waistcoat is showing a violin to a prospective customer, who stands with his back to the spectator.

Signed at lower right, WALTER GAY, and dated Paris, '84

*Height, 29 inches; width, 23½ inches*

200- Property of a Private Collector

GEORGES MICHEL

FRENCH: 1763-1843

38. *LANDSCAPE*

Under a cloudy gray sky is an expanse of bleak undulating country, with a river flowing from the left to the right foreground.

*Height, 16 inches; length, 26 inches*

110- Property of a Private Collector

SIR GODFREY KNELLER [ATTRIBUTED TO]

BRITISH: 1646-1725

38A. *LADY YOUNG, DAUGHTER OF THOMAS HOWARD  
EARL OF EFFINGHAM*

120- A fair-haired young lady in décolleté white and black velvet dress, bordered with fur and with orange sleeves, painted at half-length looking toward the observer. Her title is inscribed at lower left.

*Height, 30¼ inches; width, 25¼ inches*

Property of a Private Collector



[NUMBER 39]

ANTON MAUVE

DUTCH: 1838-1888

39. *THE MARSH*

A pool of water is surrounded by flat marshlands coated with green grass, with patches of brown shrubbery at intervals and patterned with hedgerows. At the far edge stands a figure in black coat, reflected in the clear water.

*225-* Signed at lower right, A. MAUVE

*Height, 11½ inches; length, 20 inches*

Property of a Private Collector

[See illustration]

THEODORE ROBINSON

AMERICAN: 1852-1896

40. *THE ORCHARD: GIVIRNY*

A spring view from a hill. In the foreground are the blossom-laden trees, through the branches of which are seen the peaked roofs of village dwellings. Beyond is an expanse of wooded country, under a broad ribbon of ivory-tinted sky.

*Height, 18 inches; length, 22 inches*

110- From the Rehn Galleries, New York

Property of a Private Collector

CONSTANT TROYON

FRENCH: 1810-1865

40A. *COW WITH CALF IN LANDSCAPE*

At the foot of a grassy slope surmounted by a peak-roofed cottage and farm dwellings, stands a reddish-brown cow, its calf nearby. At the left of the deep green grass are boulders, and above is a fine cloudy blue sky.

350- Signed at lower right, C. TROYON

*Height, 17 inches; length, 24 inches*

Property of a Private Collector

HENRY WARD RANGER, N.A.

AMERICAN: 1858-1916

41. *THE WAYFARER*

The scene is enveloped in the silvery haze of dusk; the footpath to the foreground is lined by trees in feathery foliage before a vault of blue sky lightened toward the horizon by the glow of the setting sun. Walking toward the spectator is a peasant woman in brown shawl.

Stamped and signed at lower left, H. W. RANGER, and dated '92

*Height, 18 inches; length, 25½ inches*

Property of a Private Collector

ETIENNE ADOLPHE PIOT

FRENCH: CONTEMPORARY

42. *IDEAL PORTRAIT*

Bust-length figure of a young girl in turquoise-blue wrap, her long fair hair falling to her shoulders, the large brown eyes looking toward the observer. In her left hand she holds a crimson-covered book. Dark background.

100- Signed at lower right, A. PIOT

*Height, 22½ inches; width, 18½ inches*

Sold to close an Account

JOHN SINGER SARGENT, N.A., R.A.

AMERICAN: 1856-1925

43. *CORNER OF A GARDEN*

Vigorously painted before a background of dark verdure are hollyhocks and other colorful garden flowers.

350- Inscribed, and signed at lower left, JOHN S. SARGENT

*Panel: Height, 14 inches; width, 10 inches*

Collection of Ralph Booth, Detroit

Sold to close an Account

TIRTORIO REGGIANINI

ITALIAN: 1858-

44. *AN AMUSING NOVEL*

The interior of a salon in which two ladies are seated at a console table, one in shaded blue satin gown reading from a novel to her interested listener, who wears a *vieux rose* gown.

130- Signed at lower left, REGGIANINI

*Height, 26½ inches; width, 20½ inches*

Sold to close an Account

CHARLES LOUIS MULLER

FRENCH: 1815-1892

45. *THE LOVE LETTER*

Half-length figure of a young woman seated and facing the spectator, in deep reverie, holding a letter in her right hand. She wears a golden-yellow bodice with net fichu, and rose-colored skirt. Dark green background.

130- Signed at lower left, CH. L. MÜLLER

*Height, 29 inches; width, 23 inches*

Property of a Private Collector

JOHN GEORGE BROWN, N.A.

AMERICAN: 1831-1913

46. *PORTRAIT OF A YOUNG GIRL IN WHITE*

Painted at three-quarter-length before a green curtain bordered with brocade, a young girl in white satin low-necked dress stands and looks toward the observer. A bunch of red and white roses is at her waist, and her hair is dressed with a spray of similar flowers.

65- Signed at lower left, J. G. BROWN, N.A., and dated 1881

*Height, 30 inches; width, 20 inches*

Property of a Private Collector

JAMES GALE TYLER

AMERICAN: 1855-

47. *RUNNING DOWN THE TRADES*

A fully rigged ship proceeding majestically toward the left foreground of a choppy green sea, her billowy sails silhouetted before a fine cloudy blue sky.

300 Signed at lower left, JAMES G. TYLER

*Height, 30 inches; width, 25 inches*

Sold to close an Account

EDUARDO LEON GARRIDO

SPANISH: 1856-

48. *SIESTA*

Reclining upon a yellow brocade-covered divan heaped with cushions, before a leaf-green draped background, is a nude female figure, her back to the spectator, a white drapery thrown across her thighs. An exotic plant stands at right upon the crimson flower-strewn foreground.

90-

Signed at lower left, E. L. GARRIDO

*Panel: Height, 19½ inches; length, 24 inches*

Property of a Private Collector

THOMAS COUTURE

FRENCH: 1815-1879

49. *YOUNG GIRL HOLDING POPPIES AND WHEAT*

Head and shoulders of a dark-haired girl in three-quarter profile to the left, her large brown eyes looking upwards. She wears a shaded white blouse with rolled collar open at the neck, and holds in her arms a bunch of poppies entwined with wheatears. Background of blue sky.

1500-

Signed at lower right with the initials, T. C.

*Height, 25¾ inches; width, 21½ inches*

Property of the Estate of the late Francis L. Higginson

CONSTANT TROYON

FRENCH: 1810-1865

50. *LANDSCAPE WITH CATTLE [SKETCH]*

Upon a grassy green meadow is a group of grazing and recumbent cattle.

*Height, 13 inches; length, 17 3/4 inches*

110— From Durand-Ruel, Paris, 1873

Property of the Estate of the late Francis L. Higginson

GEORGE FULLER, A.N.A.

AMERICAN: 1822-1884

51. *PORTRAIT OF A YOUNG WOMAN*

Painted within an oval, the head and shoulders of a young woman looking slightly to the left, her hair dressed with a spray of white flowers; she wears a dark cape with white ruching at the neck.

*Height, 21 1/2 inches; width, 18 inches*

850 Exhibited at the Museum of Fine Arts, Boston, Memorial Exhibition of George Fuller's Works, April 24, 1884

Property of the Estate of the late Francis L. Higginson

GEORGE FULLER, A.N.A.

AMERICAN: 1822-1884

52. *PORTRAIT OF A YOUNG WOMAN IN SPANISH COSTUME*

Head and shoulders of a young woman turned slightly to the right, her large blue eyes in deep reverie. She wears a deep red hood revealing a border of white wimple, and white blouse with shoulder straps. Dark background.

300-

Signed at lower left with the initials, G. F.

*Height, 27 inches; width, 22 inches*

Exhibited at the Museum of Fine Arts, Boston, Memorial Exhibition of George Fuller's Works, April 24, 1884

Property of the Estate of the late Francis L. Higginson

LOUIS PAUL DESSAR, N.A.

AMERICAN: 1867-

53. *RETURNING HOME*

Impression of a wheel-track wooded at either side, with a flock of sheep advancing into the foreground, followed by their herdsman in reddish brown smock. Above is a vast ivory-tinted sky.

320-

Signed at lower right, DESSAR, and dated 1887

*Height, 28½ inches; length, 36½ inches*

Sold to close an Account

ELLIOTT DAINGERFIELD, N.A.

AMERICAN: 1859-

54. *THE GLEANER*

Three-quarter-length standing figure of a young woman in white cap, rose blouse and green skirt, resting upon her rake. Dotting the field of stubble are tall conical stacks of wheat, and in the left distance is a peak-roofed cottage.

Signed at lower left, E. DAINGERFIELD, and dated 1885

*Height, 28 inches; length, 36 inches*

80-

Property of a Private Collector

FRANKLIN DE HAVEN, N.A.

AMERICAN: 1856-

55. *AUTUMN LANDSCAPE*

View of a clearing in the foreground of a wood, the trees richly clothed in russet and ochreous autumn verdure, the ground scattered with fallen twigs and leaves. Above is a prospect of cloudy sky.

65

Signed at lower right, F. DE HAVEN, and dated 1886

*Height, 32 inches; length, 48 inches*

Property of a Private Collector

CHARLES HERBERT WOODBURY, N.A.

AMERICAN: 1864-

56. *WHITE SEA*

Broadly painted expanse of sea with gentle swell, pounding into white foam against dark rocks in the distance. At left is a prospect of gray sky.

250-

Signed at lower right, CHARLES H. WOODBURY, and dated '18

*Height, 29 inches; length, 36 inches*

Purchased from the artist

Property of a Private Collector

CHARLES HERBERT WOODBURY, N.A.

AMERICAN: 1864-

57. *THE SWIMMER*

The opalescent waters of a lake, banked in the distance by huge granite rocks. Swimming toward the two figures seated upon the boulder at the edge, is a young woman in scarlet cap.

Signed at lower left, CHAS. H. WOODBURY

*Height, 29 inches; length, 36 inches*

/20

Purchased from the artist

Property of a Private Collector

ARTURO RICCI

ITALIAN: 1854-

58. *BLIND MAN'S BUFF*

A Louis Quinze interior with a group of personages in eighteenth century costumes. At right are musicians about a piano, and centring the composition is a young girl with her eyes blindfolded, holding aloft a beribboned staff and advancing toward the festooned jar on the floor.

525 Signed at lower right, ARTURO RICCI

*Height, 27 inches; length, 36½ inches*

Property of a Private Collector

ROBERT G. WATSON

BRITISH: CONTEMPORARY

59. *HIGHLAND CATTLE*

Mountainous country coated with heather, the peaks enveloped in a Scotch mist. On the foremost rocky slope is a majestic shaggy bull standing above a cow and two calves.

230 Signed at lower right, R. WATSON, and dated 1910

*Height, 36 inches; width, 28 inches*

Property of L. S. Donaldson Company, Minneapolis, Minn.

[See illustration]



[NUMBER 59]

ROBERT G. WATSON

BRITISH: CONTEMPORARY

60. *HIGHLAND SHEEP*

The rocky slope of a mountain coated with brush and heather, the clouds hung low in a blue sky and dimming the distant view. In the foreground is a group of mountain sheep with their lambs.

Signed at lower right, R. WATSON

*Height, 36 inches; width, 28 inches*

*156-* Property of L. S. Donaldson Company, Minneapolis, Minn.

JAMES GALE TYLER

AMERICAN: 1855-

60A. *SHIP IN DISTRESS*

A stormy greenish blue sea upon which is a schooner with partly furled sails, buffeted by the winds. Various small figures of sailors are upon the deck and clambering up the rigging. Flying from the mizzenmast is a flag of distress.  
*Our*

Signed at lower left, JAMES G. TYLER

*Height, 28 inches; length, 40 inches*

Property of a Private Collector

BAREND CORNELIS KOEKOEK

DUTCH: 1803-1862

60B. *LANDSCAPE WITH FIGURES AND CATTLE*

Richly wooded country with a vista of a lowlying sunlit plain in the left distance patterned with buildings. In the left foreground two peasants are walking upon the path, and nearby a maid is milking a cow. On the far bank of a narrow creek, cattle are resting.  
*275-*

Signed at lower left, B. C. KOEKOEK, and dated 1853

*Height, 34 inches; length, 45 inches*

Property of a Private Collector

GEORGE HENRY HALL, N.A.

AMERICAN: 1825-1913

61. *ON THE WHARF*

Grouped about a jam cask are three urchins pilfering the jam through a hole in the barrel, the colored youth at left spreading some upon a slice of bread. In the background are the masts of a clipper ship of the Empire line, outlined before a fine cloudy blue sky.

Signed at lower right, G. H. HALL, and dated New York, 1853

150 -

*Height, 27 inches; width, 22 inches*

Property of a Private Collector

AUGUST FREDERIC ALBRECHT SCHENCK

DANISH: 1828-1900

62. *SHEEP IN A BLIZZARD*

A flock of sheep are huddled together on the slope of a mountain covered and wind-swept with snow. Their shepherd stands by them in great-coat, holding a staff.

160 -

Signed at lower left, SCHENCK

*Height, 25½ inches; length, 31¾ inches*

Property of a Private Collector

MARIE ROSA BONHEUR

FRENCH: 1822-1899

63. *THE HARVEST*

An undulating newly-mown field with a cart centring the composition, laden with hay and drawn by a team of four oxen with a yokel at their head. At left and right are harvesters and gleaners working under a deep blue summer sky.

Signed at lower right, ROSA BONHEUR, and dated 1852

*Height, 23½ inches; length, 46 inches*

Property of a Private Collector

ADOLF SCHRODTER

GERMAN: 1805-1875

64. *EPISODE FROM 'DON QUIXOTE'*

Interior of an office before an opening through which are seen lawyers and clerks, with the rotund figure of the Burgomaster half kneeling and sitting upon a chair at right. Advancing through the doorway at left before an armored guard is Sancho Panza, followed by Don Quixote and a group of curious onlookers.

Signed at lower left with cipher, and dated Düsseldorf, 1840

*Height, 34½ inches; length, 43½ inches*

/ 80 - Property of a Private Collector

LUDWIG BRUCK-LAJOS

HUNGARIAN: 1846-1910

65. *AT THE MIDDAY MEAL*

The exterior of a peasant's cottage, two children seated upon the doorstep holding slices of bread, and a young girl nearby peeling potatoes, all gazing at the little group advancing from the left, a girl holding an infant in her arms, her small brother clinging to her skirts. Through the open doorway the housewife is seen bending over a fire.

250-

Signed at lower right, BRUCK-LAJOS

*Height, 40 inches; width, 32½ inches*

Property of a Private Collector

CARL ANTON HICKEL

BOHEMIAN: 1745-1798

66. *TWO CHILDREN*

The youngest child is seated in a high chair, the elder standing beside her with her arms about the baby's shoulders. Both wear white dresses tied with rose sashes. The foreground is littered with toys. Grayish-blue background.

*330* - Signed upon the drum in the foreground, A. HICKEL, and dated 1793

*Height, 42 inches; width, 38 inches*

Sold to close an Account

FRENCH SCHOOL

XVIII CENTURY

67. *ROMANTIC LANDSCAPE WITH FIGURES*

Seen through a vague mist is a mountainous and wooded landscape with a church cupped in the valley on the banks of a lake at left. In the right foreground are numerous peasant figures in colorful costumes, and a young woman with her child mounted upon a gray horse. Other figures animate a barge at left.

*90* -

Signed upon the tree trunk in the foreground, CHEVAUX, and dated 1785

*Height, 26 inches; length, 32 inches*

Sold to close an Account

JOHN WHITE ALEXANDER, P.N.A.

AMERICAN: 1856-1915

68. *BEFORE THE MIRROR*

*out*  
Life-sized figure of a young woman seated in profile to the left, wearing a flowered yellow dress with emerald-green tasseled collar. In her left hand she holds a rose.

Signed at lower right, J. W. ALEXANDER

*Height, 40 inches; width, 22 inches*

Sold to close an Account



[NUMBER 69]

THOMAS MORAN, N.A.

AMERICAN: 1837-1926

69. *MID-ATLANTIC*

Vigorously rendered under a dark and stormy sky are mountainous bluish-green waves capped with white foam.

Signed at lower left, T. MORAN

425

Property of L. S. Donaldson Company, Minneapolis, Minn.

*Height, 25 inches; length, 43 inches*

[See illustration]

LOUIS ASTON KNIGHT

AMERICAN: 1873-

70. TREES IN MIDSTREAM

The turbulent waters of a river flow from the middle distance around a curve into the left foreground, banked on either side by undulating wooded country, under a lavender-tinted sky. Growing in midstream are two tall trees with entwined branches.

Signed at lower left, ASTON KNIGHT, Paris

*425* Height, 35 inches; length, 46 inches

Property of L. S. Donaldson Company, Minneapolis, Minn.

RUDOLF ERNST

AUSTRIAN: 1854-

71. RETURN FROM THE HUNT

View of a desert path banked in the distance by a range of deep purple hills silhouetted against a pale summer sky. Rounding the bend in the foreground and proceeding to the left is the hunting party, with a richly caparisoned elephant leading, mounted by a mahout behind whom is stretched the dead tiger. At rear is another figure mounted upon a camel, and walking alongside are native figures, one with a tom-tom, the others armed. To the fore is a group of hounds.

*425* Signed at lower left, R. ERNST

Panel: Height, 28 inches; length, 36 inches

Property of L. S. Donaldson Company, Minneapolis, Minn.



[NUMBER 72]

GEORGE FULLER, A.N.A.

AMERICAN: 1822-1884

72. *PORTRAIT OF A GIRL IN GRAY CAPE*

Bust-length figure of a young girl with her head turned and looking over her left shoulder toward the spectator; her curled hair is bound by a narrow black ribbon. She wears a gray cape with dark collar.

Signed at lower left with the initials, G. F.

*Height, 24 inches; width, 20 inches*

650'

Exhibited at the Museum of Fine Arts, Boston, Memorial Exhibition of George Fuller's Works, April 24, 1884

Property of the Estate of the late Francis L. Higginson

[See illustration]

JULES DUPRE

FRENCH: 1811-1889

73. *LANDSCAPE WITH FIGURES*

Under a vast blue sky banked with billowy white clouds is an expanse of undulating country carpeted with lush verdure and with trees at either side. At left is a distant view of the dormer roofs of two thatched cottages, and in the foreground are two cows watering at the pond, with their shepherdess.

Signed at lower left, J. DUPRÉ

*Academy Board: Height, 10 $\frac{3}{4}$  inches; length, 15 $\frac{3}{4}$  inches*

Property of a Private Collector

70-

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

73A. *CATTLE AT PASTURE*

A grassy slope with a clump of trees at left, under the shade of which three cows are grazing. Beyond at right is a misty view of lowlying lands and other cattle with their herdsmen. Above is a fine deep blue sky shading to gold at the horizon.

Signed at lower left, G. INNESS

*Height, 12 inches; length, 16 inches*

Property of a Private Collector

50-

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

74. *SUNLIGHT IN THE WOODS*

Shadowy impression of the corner of a forest, the trunks of the trees delicately outlined and massed with blurred deep green foliage. Through the boughs filters the light of the sun, illuminating the small cottage at left.

Signed in the right foreground, G. INNESS

1200'

*Height, 20 inches; length, 30 inches*

From the Ferargil Galleries, New York

Property of a Private Collector

[See illustration]

[NUMBER 74]





[NUMBER 75]

EMIL CARLSEN, N.A.

AMERICAN: 1853-

75. *LATE SUMMER LANDSCAPE*

The foreground plain, dotted with boulders, rises to a hill in the distance coated with golden-yellow grasses. At right rise three slender trees with sunburnt verdure, the upper boughs silhouetted before a cloudy blue sky.

Signed at lower right, EMIL CARLSEN

4v5'

Height, 25 inches; length, 30 inches

Property of a Private Collector

[See illustration]

JAMES GALE TYLER

AMERICAN: 1855-

76. *OLD ATLANTIC PACKET*

A fully rigged ship listing to starboard, ploughing its way to the left of a choppy green sea, its billowy sails outlined before a fine cloudy blue sky. Out upon the bowsprit is a sailor, and another is seen amidships climbing up the rigging.

Signed at lower left, JAMES G. TYLER

300-

*Height, 25 inches; length, 30 inches*

Exhibited at the Salmagundi Club

Property of a Private Collector

GEORGE DAWE, R.A.

BRITISH: 1781-1829

77. *ELIZABETH BOWES CROFT*

Half-length seated figure, her brown hair dressed with a lace bandeau, the brown eyes looking to the spectator. She wears a high-waisted white satin dress with lace collar and black lace mantle. Neutral background with a figured rose drapery at right.

425-

This picture has been examined by the English expert, Mr. William Roberts, and a photograph with his autographed authentication on the back will be given to the purchaser

Sold to close an account

[See illustration]



[NUMBER 77]

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845-1924

78. *WAITING*

Leaning against a rude fence of palings is a young fair-haired peasant girl looking to the right, wearing a yellow bandanna upon her head, and drab clothes. She stands amid tall grasses dotted with crimson poppies, and beyond is a placid river viewed above the peaked roofs of cottages; the far bank in a bluish haze exhibits a panorama of arable lands.

Signed at lower left, RIDGWAY KNIGHT

1250-

*Height, 32 inches; width, 25½ inches*

From Boussod, Valadon & Co., Paris

Property of a Private Collector

[See illustration]



[NUMBER 78]

ADOLPH SCHREYER

GERMAN: 1828-1899

79. *PURSUED BY WOLVES*

A sleigh drawn by three terrified horses galloping into the foreground, urged on by their bearded driver, half rising in his seat; the other figure in the sleigh turns back to gaze anxiously at the pursuing wolves, vaguely discernible in the right distance.

Signed at lower right, AD. SCHREYER

2000-

*Height, 26 inches; length, 36 inches*

This picture is authenticated by the well known art critic, Dr. Uhde-Bernays, an authority on Schreyer, and author of the only work on this artist

Property of a Private Collector

[See illustration]



[NUMBER 79]

7

SIR JOSHUA REYNOLDS, P.R.A.

BRITISH: 1723-1792

80. *ADMIRAL VISCOUNT KEPPEL*

Dignified figure of the Admiral painted at half-length to the left, the head with powdered hair turned toward the spectator. He wears a white jabot and greenish-blue jacket with white facings trimmed with gold braid. Neutral background.

*Height, 30 inches; width, 25 inches*

700- This picture has been examined by the English expert, Mr. William Roberts, and a photograph with his autographed authentication on the back will be given to the purchaser

Sold to close an Account

[See illustration]



[NUMBER 80]

GILBERT STUART

AMERICAN: 1755-1828

81. *ROBERT HOLDEN*

Waist-length figure of a bewigged gentleman seated before a table upon which are quill pens and papers. He wears a white jabot and brown jacket. Dark background.

*Height, 30½ inches; width, 25 inches*

This picture has been examined by the English expert, Mr. William Roberts, and a photograph with his autographed authentication on the back will be given to the purchaser  
*550-*

Sold to close an Account

[See illustration]

ALVIN FISHER

AMERICAN: 1792-1863

82. *PORTRAIT OF A GENTLEMAN*

Painted within an oval before a neutral background is the bust-length portrait of a fresh-complexioned gentleman, with long brown hair and short beard, looking slightly to the right. He wears a figured silk cravat, white waistcoat and black jacket.

*Height, 27 inches; width, 22 inches*

*175-*

Exhibited at the National Academy of Design, New York, 1840

Property of a Private Collector



[NUMBER 81]

JOHN OPIE, R.A.

BRITISH: 1761-1807

83. *EDWARD OPIE, BROTHER OF THE ARTIST*

Portrait of a brown-haired man with heavy features, painted at waist-length looking to the spectator. He wears a white jabot and greenish-blue jacket with brown lapels. Brown background.

*Height, 24 inches; width, 20 inches*

Inscribed upon the back: UNCLE E. OPIE'S PICTURE GIVEN TO E. OPIE  
IN 1835. Signed, E. OPIE

325-

This picture has been examined by the English expert, Mr. William Roberts, and a photograph with his autographed authentication on the back will be given to the purchaser. Mr. Roberts remarks that this portrait is undoubtedly the one mentioned in J. J. Rogers, *Opie and His Works*, 1878, p. 139

Sold to close an Account

SIR NATHANIEL DANCE, R.A.

BRITISH: 1734-1811

84. *CAPTAIN MOORE, R.N.*

250-

Painted within an oval before a marine background is the half-length figure of the youthful officer, wearing blue jacket with white facings trimmed with gold braid, his left hand thrust into the bosom of his waistcoat; under his arm is a tricorne.

*Height, 30 inches; width, 25 inches*

Sold to close an Account

## GEORGE HENRY HARLOW

BRITISH: 1787-1819

### 85. MRS. GEORGE OWEN OF OAKHAMPTON

Painted before a greenish background hung at left with a crimson drapery, is the half-length figure of the sitter, her head with soft curled dark brown hair turned to the right; she wears a *décolleté* white satin gown with a cabochon jewel at the corsage, partly draped in blue, and a transparent scarf about her shoulders.

*Height, 30 inches; width, 25 inches*

This picture has been examined by the English expert, Mr. William Roberts, and a photograph with his autographed authentication on  
350 - the back will be given to the purchaser

Sold to close an Account

## THOMAS PHILLIPS, R.A.

BRITISH: 1770-1845

### 86. PORTRAIT OF A GENTLEMAN IN BLACK COAT

Bust-length figure, the well modeled head with fresh complexion and steel blue eyes looking to the observer. He wears a Gladstonian collar with white cravat and black jacket. Dark green background shaded with tints of ochreous brown.

*Height, 30 inches; width, 25 inches*

This picture has been examined by the English expert, Mr. William Roberts, and a photograph with his autographed authentication on the back will be given to the purchaser

Sold to close an Account

JOHN HOPPNER, R.A.

BRITISH: 1758-1810

87. *MR. HYDE*

Before a background draped with a crimson hanging is the waist-length figure of an aristocratic young man in Regency costume, with white cravat and brown jacket, his deep blue eyes looking to the spectator. At left of a marble pillar is a prospect of landscape.

*Height, 30 inches; width, 25 inches*

450- This picture has been examined by the English expert, Mr. William Roberts, and a photograph with his autographed authentication on the back will be given to the purchaser

Sold to close an Account

CASPAR NETSCHER [ATTRIBUTED TO]

DUTCH: 1639-1684

88. *PORTRAIT OF A LADY WITH HARP*

Painted before a dark background is the half-length figure of a young woman in blue and crimson draperies, looking to the observer, and holding a harp which she is tuning.

*Height, 30 inches; width, 24½ inches*

175- Sold to close an Account

GEORGE HENRY HARLOW

BRITISH: 1787-1819

89. *THOMAS CAMPBELL*

The poet with curly brown hair and sensitive features, is portrayed before a wine-crimson drapery, looking slightly to the right. The rolled collar of his dark green jacket reveals a high white neckerchief.

225-

*Height, 29½ inches; width, 24 inches*

Exhibited at the Scottish Exhibition, Glasgow, 1911

Collection of Elliot McKirdy, Birkwood

Sold to close an Account



[NUMBER 90]

DANIEL HUNTINGTON, P.N.A.

AMERICAN: 1816-1906

90. *GEORGE WASHINGTON*

Half-length figure of the General painted before a blue sky background. He wears a tricorne hat and blue jacket with yellow facings, and looks toward the left.

Inscribed on back of canvas, D. HUNTINGTON

*Height, 36 inches; width, 29½ inches*

Collection of W. E. D. Stokes, New York

Property of a Private Collector

[See illustration]

600-

ISAAK LUTTICHUYS

DUTCH: 1616-1673

91. *PORTRAIT OF A CAVALIER*

270-

Three-quarter-length standing figure of a gentleman with long brown hair, wearing a wine-crimson surcoat with jeweled clasps, revealing white collar and voluminous sleeves. In his right hand he holds a pole arm. Background of cloudy sky with suggestion of landscape.

Signed at lower right, I. LUTTICHUYS, and dated 1665

*Height, 37½ inches; width, 31 inches*

Sold to close an Account

ALLAN RAMSAY, R.A.

BRITISH: 1713-1784

92. *PORTRAIT OF A YOUNG GIRL WITH BASKET  
OF FLOWERS*

Quaint full-length figure of the child, seated upon the base of a marble column, wearing a white lace bonnet and flowered blue low-necked dress, beneath the hem of which the toe of one crimson slipper appears. Over her left arm is suspended a basket of roses. Landscape background.

425

*Height, 44 inches; width, 33 inches*

From Durand-Ruel, New York

Sold to close an Account

CATHERINE READ

BRITISH: [?]-1778

93. *THE HANSON CHILDREN*

Standing before a landscape background are the three fair-haired young daughters of John Hanson, the eldest at right in blue dress holding a small puppy to her breast; the two younger children, one in blue, the other in pink, and shod in brilliant crimson slippers, stand at left with their arms about each other.

450-

*Height, 50 inches; width, 40 inches*

This picture has been examined by the English expert, Mr. William Roberts, and a photograph with his autographed authentication on the back will be given to the purchaser

Sold to close an Account

[See illustration]



[NUMBER 93]

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845-1924

94. *VILLAGE COURTSHIP*

At the edge of a lake amid flowering rose bushes, the young peasant girl stands with downcast eyes, her dark hair bound by a red bandanna; she is holding a basket in her hands. At her right is the youthful swain.

750—Signed at lower right, RIDGWAY KNIGHT, Paris

*Height, 32 inches; width, 26 inches*

Property of L. S. Donaldson Company, Minneapolis, Minn.

[See illustration]



[NUMBER 94]

GEORGE ROMNEY

BRITISH: 1734-1802

95. MR. AND MRS. ROBERT RAIKES

Painted at three-quarter-length before a neutral background are the life-sized figures of the distinguished philanthropist with his wife, the former in powdered periuke, yellow waistcoat, aubergine jacket and knee breeches with white hose, seated in a walnut and green velvet armchair looking to the left. His wife stands and leans slightly toward him, her luxuriant powdered hair dressed in curls falling to her shoulders; she wears a high-waisted white gown with fichu collar, tied at the waist with a turquoise-blue ribbon, one end of which she holds in her left hand.

2900-

*Height, 50 inches; width, 40 inches*

*Note:* This picture is executed much in the manner of Romney's portrait group of Mr. and Mrs. Lindow, painted in 1770, now in the National Gallery, London. The late Lionel Cust, a well known expert, and Curator of the Royal Collection, remarked of this picture, "This is Romney all over. Here you will find him at his best . . . It is a splendid example of Romney."

Collection of Maurice Lyons, Esq.

Sold to close an Account

[See illustration]



[NUMBER 95]

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825-1905

96. *THE MODEL*

Seated upon a marble bench before a tinted ivory background is a young woman with dark hair bound to her head by a white circlet, her shimmering green drapery falling from her right shoulder and revealing her left breast. Her hands are extended and loosely clasped at her knee.

1400 - Signed at lower right, W. BOUGUEREAU, and dated 1904

*Height, 39½ inches; width, 32 in-h s*

Sold to close an Account

[See illustration]



[NUMBER 96]

JOHN FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

97. *THE HILL*

Sloping country carpeted with autumnal herbage of warm tones, gently rising to a hill at left and with tiny pools of turquoise-blue water in the right foreground; beyond are delicately delineated saplings, the sparse leafage of their upper boughs outlined before an ivory-tinted sky.

*500-* Signed at lower left, J. FRANCIS MURPHY, and dated 1911

*Height, 27 inches; length, 41 inches*

From the John Francis Murphy sale, American Art Association, 1926

Sold to close an Account

[See illustration]

[NUMBER 97]





[NUMBER 98]

J. ROSSEAU

FRENCH: CONTEMPORARY

98. *POINTER AND SETTER*

Advancing stealthily toward a thicket at the right of a clearing coated with tall grasses is an English setter slightly in front of a pointer. In the distance is a view of richly wooded country and a lake at right.

Signed at lower right, ROUSSEAU, and dated 1909

900-

*Height, 31 inches; length, 44 inches*

Property of L. S. Donaldson Company, Minneapolis, Minn.

[See illustration]



[NUMBER 99]

HENRY MORET

FRENCH: 1856-

99. *SEASCAPE*

A colorful conception of a rocky shoreline banking the rippling blue waters of the sea, under a cloudy sky. In the foreground is a youth holding a basket upon his arm, walking towards the water.

Signed at lower right, HENRY MORET

*Height, 26 inches; length, 32 inches*

Property of a Private Collector

[See illustration]

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845-1924

100. *THE LOVE LETTER*

Standing before a curtain of flowering rose bushes by the side of a parapet is a young peasant girl reading a letter, a basket suspended over her right arm. At right is a vista of calm blue water and beyond uprising meadowlands.

*1300-* Signed at lower left, RIDGWAY KNIGHT, and dated Paris, 1912

*Height, 46 inches; width, 35 inches*

Property of L. S. Donaldson Company, Minneapolis, Minn.

[See illustration]



Ridgway

[NUMBER 100]

JEAN ERNEST AUBERT

FRENCH: 1824-1906

100A. *LOVE'S CAPTIVES*

Pale blue shoreline with the trunks of birches rising at left, and a vista of the sea at right. Grouped in the foreground are four slender maidens, two embracing cupids, and three other small cupids around them.

Signed at lower left, JEAN AUBERT

*Height, 60 inches; length, 63 inches*

375 - Exhibited at the Paris Salon, 1891

Collection of W. E. D. Stokes, New York

Property of a Private Collector

FLEMISH SCHOOL

101. *MADONNA AND CHILD WITH ST. JOHN*

Three-quarter-length seated figure of the youthful Virgin Mother, her hair framing her face and coiled at the nape of her neck. She wears a crimson tunic and olive-green mantle lined in a paler green, and holds upon her lap the nude form of the Infant Christ, Who holds a bullfinch in His right hand. Kneeling at left is the infant St. John, partly covered by a wine-crimson drapery. Above at left is an aperture through which is depicted a primitive landscape.

*Panel: Height, 34 inches; width, 28 inches*

Sold to close an Account

RICHARD WILSON, R.A. [ATTRIBUTED TO]

BRITISH: 1713-1782

102. *CLASSICAL LANDSCAPE WITH FIGURES*

The placid waters of a lake enclosed by mountainous country with an architectural ruin upon an eminence at right, overgrown with creepers. Upon the foreground bank are three figures in colorful costumes, one angling.

350-

*Height, 24 inches; length, 27 inches*

Property of a Private Collector

HOWARD GARDINER CUSHING

AMERICAN: 1869-1915

103. *THE YOSEMITE*

Sunlit view of precipitous cliffs of the Yosemite gorge, with the blue waters of the Merced River flowing into the foreground. Two pine trees are growing upon an eminence at right.

50-

*Height, 40 inches; width, 30 inches*

Collection of N. E. Montross, American Art Galleries, 1923

Property of a Private Collector

MALCOLM PARCELL

AMERICAN: 1896-

104. *ENNUI*

Seated before the trunks of two massive trees are two emaciated symbolic figures, partly draped, the old man leaning upon a staff, a broken blue vase at the woman's feet. Background of towering precipitous cliffs revealing through a cleft a finely illuminated sky. The foreground grasses are depicted in greens, the cliffs in shades of bluish-purple.

Signed at lower right, MALCOLM PARCELL

25 -

Exhibited at the Annual Exhibition of Selected Paintings by American Artists, Detroit Museum of Art, Detroit, Mich.

Sold to close an Account

*Height, 28½ inches; length, 40 inches*

ALBERT LOREY GROLL, N.A.

AMERICAN: 1866-

105. *MESA ENCANTADA*

The sunlit expanse of desert with rocks and boulders at right, rises sharply from the foreground to a triangular peak sparsely patterned with green shrubs, from which ascend the precipitous golden-brown cliffs of the Enchanted Mesa, with a cleft in the centre, to which climbs a small figure of an Indian in scarlet blanket, mounted upon a mule. Above is a cerulean-blue sky massed with billowy clouds.

300-

Signed at lower right, GROLL

*Height, 51 inches; width, 40 inches*

From the Ferargil Galleries, New York

Property of a Private Collector

[See illustration]



[NUMBER 105]

J. B. KLEMBECK  
BELGIAN: XIX CENTURY  
AND  
EUGENE JOSEPH VERBOECKHOVEN  
BELGIAN: 1799-1881

106. *LANDSCAPE WITH SHEEP AND CATTLE*

View of a country road at left, richly wooded with massive elms and oaks; two cows and a flock of sheep followed by their shepherd are straggling off the path toward the stream at right. Through the trees is a prospect of a fine sky lightened at the horizon by the glow of a setting sun.

300-

Signed at lower right, J. B. KLEMBECK and EUGENE VERBOECKHOVEN,  
and dated 1869

*Height, 37 inches; length, 49 inches*

Property of L. S. Donaldson Company, Minneapolis, Minn.

[See illustration]

[NUMBER 106]





[NUMBER 107]

PAUL DOUGHERTY, N.A.

AMERICAN: 1877-

107. *BETWEEN SUNSET AND MOONRISE*

The right of the composition is massed with huge emerald-green boulders highlighted with shades of ochreous brown, against which a thunderous white-foamed sea is pounding. Hung low in a rose-tinted sky is a golden sun.

Signed at lower left, PAUL DOUGHERTY

*Height, 36 inches; length, 48½ inches*

Property of a Private Collector

[See illustration]

J. ROSSEAU

FRENCH: CONTEMPORARY

108. *A POINTER*

Almost life-sized figure of a finely marked pointer, its near forepaw upraised, peering intently into the thicket at left. Background of tangled deep green verdure.

✓75 Signed at lower left, ROSSEAU, and dated 1908

*Height, 35½ inches; length, 45½ inches*

Property of L. S. Donaldson Company, Minneapolis, Minn.

G. ACHILLE-FOULD

FRENCH: XIX-XX CENTURY

109. *TETE-A-TETE*

Seated at a linen- and lace-covered table heaped with fruits, a cavalier with his right arm about a Titian-haired young woman in yellow *décolletage*, holding a glass of wine to her lips. Background of verdure.

90 Signed at upper left, ACHILLE-FOULD

*Height, 53½ inches; length, 52 inches*

Property of L. S. Donaldson Company, Minneapolis, Minn.

LEON BAZILE PERRAULT

FRENCH: 1832-1908

110. *TARANTELLA*

Two bare-footed little maidens in colorful native costumes, are dancing in the foreground of a grassy meadow. In the background are small figures and at left a view of the bay.

00- Signed at lower right, L. PERRAULT, and dated 1879

*Height, 59 inches; width, 45 inches*

Property of L. S. Donaldson Company, Minneapolis, Minn.

JULIUS L. STEWART

AMERICAN: 1855-1919

111. *NUDES IN LANDSCAPE*

In the corner of a garden before a background of tangled green verdure, two sylphlike maidens stand by a rose bush, the one at right with a diaphanous veiling partly concealing her body. The other, with her back to the spectator, her head in profile to the right, extends her arm to pluck the petals of a yellow rose.

Signed at lower right, J. L. STEWART, and dated 1897

*Height, 56 inches; width, 39 inches*

125-

Exhibited at the Art Institute of Chicago, Chicago

Exhibited in Venice, 1901

Sold to close an Account

CARL KAHLER

AMERICAN: CONTEMPORARY

112. *ANGORA CATS*

Painted upon an emerald-green cushion, before a draped and shaded turquoise-blue curtain, is a white Angora cat with her five kittens grouped about her. At right is a Venetian glass vase.

200-

Signed at lower left, CARL KAHLER

*Height, 33 inches; length, 50 inches*

Collection of W. E. D. Stokes, New York

Property of a Private Collector

REGINALD VICAT COLE

BRITISH: 1870-

113. *HARVESTING IN SUSSEX*

In the foreground of a receding landscape is a field of golden stubble patterned with sheaves of wheat. At left by a peak-roofed cottage are two carts laden with the grain, and behind are the towering forms of a group of elms, their upper boughs outlined before a fine cloudy sky.

150—Signed at lower left, REX VICAT COLE, and dated 1908

*Height, 46½ inches; length, 56 inches*

Property of L. S. Donaldson Company, Minneapolis, Minn.

LILIAN CHEVIOT

BRITISH: CONTEMPORARY

114. *FRIGITENED HORSES*

Five wild horses with flowing manes are galloping to the foreground of rolling moorlands, startled by the roar of an aeroplane appearing in the sky at upper left.

Signed at lower right, LILIAN CHEVIOT

*Height, 30 inches; length, 50 inches*

Sold to close an Account

FRANCOIS LOUIS LANFANT DE METZ

FRENCH: XIX CENTURY

115. *THE CHRISTENING PARTY*

A group of villagers in colorful festive native costumes are seated in a barge, gazing admiringly at the infant held upon the lap of the proud young mother seated at left. Standing behind her is a young man with a cornemuse. Background of landscape, with a distant view of the village church and other dwellings.

180—Signed at lower left, LANFANT DE METZ

*Height, 43 inches; length, 57 inches*

Property of a Private Collector

REGINALD VICAT COLE

BRITISH: 1870-

116. *WHERE THE RIVER WOOS THE WOODLAND*

The calm water of the river, spanned by an arched stone bridge in the left distance, flows into the foreground and reflects at left the deep green tangled verdure of the woods at right. A figure is seated in a punt in the shadow of the trees, angling.

Signed at lower right, REX VICAT COLE, and dated 1907

*Height, 50 inches; length, 69 inches*

120-

Property of L. S. Donaldson Company, Minneapolis, Minn.

GOVAERT FLINCK

DUTCH: 1615-1660

117. *MADONNA AND CHILD*

Three-quarter-length figure of the Virgin Mother in hooded blue mantle and crimson tunic, leaning toward the Infant Christ draped in swaddling clothes, lying on a bench before her.

160-

Signed on the bench at lower left, FLINCK

*Height, 45 inches; width, 30½ inches*

Sold to close an Account

CARLO DOLCI

ITALIAN: 1616-1686

118. *MATER DOLOROSA*

Graceful three-quarter-length figure of the Virgin Mother in crimson tunic and fluttering hooded blue robe, kneeling amid the clouds, her eyes gazing upward, her hands upheld in poignant attitude.

*Octagonal: Height, 50 inches; width, 40 inches*

125-

Sold to close an Account

FERDINAND BOL [ATTRIBUTED TO]

DUTCH: 1611-1681

119. *REMBRANDT'S MOTHER*

An elderly lady with aquiline features, her gray hair dressed with a plume, wearing a fur-trimmed wine-red mantle, gazing at a frame which she holds in her hands. Dark background with a vista of landscape seen through the aperture at left.

*Height, 44 inches; width, 40 inches*

Collection of Catholina Lambert, American Art Galleries, 1916

Sold to close an Account

WILLIAM DIDIER-POUGET

FRENCH: 1864-

120. *LE SOIR: PAYSAGE LIMOUSIN*

An expanse of undulating mountainous country coated with purple heather and with a winding river in the right distance, under a vast sky glowing with the deep crimson of a setting sun, and banked with dark clouds.

210-

Signed at lower right, DIDIER-POUGET

*Height, 63½ inches; length, 100 inches*

Exhibited at the Paris Salon, 1908

Property of L. S. Donaldson Company, Minneapolis, Minn.

E. A. POOLE

CONTEMPORARY

121. *LANDSCAPE WITH CATTLE*

Wooded country with a stream of water winding into the foreground, in which cows are wading. Amid the gorse and bushes in the right distance other cows are grazing.

Signed at lower left, E. A. POOLE, and dated 1900

80-

*Height, 24 inches; length, 36 inches*

Property of a Private Collector

RICHARD WILSON, R.A. [ATTRIBUTED TO]

BRITISH: 1713-1782

122. *ROMANTIC LANDSCAPE WITH FIGURES*

The composition is dominated at left by a huge rocky boulder overgrown with shrubbery, with a tree at the summit. In the foreground is the forked bend of a stream, with a fisherman and his wife upon the near bank.

110'

*Height, 29½ inches; width, 21 inches*

Collection of Madame Marguerite Namara and Mr. Guy Bolton,  
American Art Association, 1926

Property of a Private Collector

84

Tolat

A

397v5-

LIST OF ARTISTS AND THEIR  
WORKS REPRESENTED

CATALOGUE  
NUMBER

ACHILLE-FOULD, G. Tête-à-tête		109
ALEXANDER, JOHN WHITE, P.N.A. Before the Mirror		68
ASTI, ANGELO Tête Idéale		14
AUBERT, JEAN ERNEST Love's Captives		100A
BERNE-BELLECOUR, ETIENNE PROSPER The Dispatch	19	
The Hussar	16	
BOL, FERDINAND [ATTRIBUTED TO] Rembrandt's Mother		119
BONHEUR, MARIE ROSA The Harvest	63	
BOUGUEREAU, WILLIAM ADOLPHE The Model		96
BRITISH SCHOOL Cobham with Jockey Up		12
BROWN, JOHN GEORGE, N.A. Portrait of a Young Girl in White		46
BRUCK-LAJOS, LUDWIG At the Midday Meal		65
CARLSEN, EMIL, N.A. Autumn: Early Morning	15	
Late Summer Landscape	75	
The Chocolate Pot	27	
CHAPMAN, CARLTON T., N.A. The Lighthouse		30

CATALOGUE  
NUMBER

CHEVIOT, LILIAN		
Frightened Horses		114
COLE, REGINALD VICAT		
Harvesting in Sussex		113
Where the River Woos the Woodland		116
COUTURE, THOMAS		
Young Girl Holding Poppies and Wheat		49
CUSHING, HOWARD GARDINER		
The Yosemite		103
DAINGERFIELD, ELLIOTT, N.A.		
The Gleaner		54
DANCE, SIR NATHANIEL, R.A.		
Captain Moore, R.N.		84
DAWE, GEORGE, R.A.		
Elizabeth Bowes Croft		77
DE HAVEN, FRANKLIN, N.A.		
Autumn Landscape		55
DE METZ, FRANÇOIS LOUIS LANFANT		
The Christening Party		115
DESSAR, LOUIS PAUL, N.A.		
Midday Rest		11
Returning Home		53
DIDIER-POUGET, WILLIAM		
Le Soir: Paysage Limousin		120
DOLCI, CARLO		
Mater Dolorosa		118
DOUGHERTY, PAUL, N.A.		
Between Sunset and Moonrise		107
DUNSMORE, JOHN WARD, A.N.A.		
The Connoisseur		2

CATALOGUE  
NUMBER

DUPRE, JULES		
Landscape with Figures		73
DUTCH SCHOOL		
Flowers		28
EATON, CHARLES WARREN		
Elms at Sunset		13
ERNST, RUDOLF		
Return from the Hunt		71
FISHER, ALVIN		
Portrait of a Gentleman		82
FLEMISH SCHOOL		
Madonna and Child with St. John		101
FLINCK, GOVAERT		
Madonna and Child		117
FRENCH SCHOOL		
Landscape with Cattle		24
Romantic Landscape with Figures		67
FULLER, GEORGE, A.N.A.		
Portrait of a Girl in Gray Cape		72
Portrait of a Young Woman		51
Portrait of a Young Woman in Spanish Costume		52
GARRIDO, EDUARDO LEON		
Siesta		48
GAY, WALTER		
Au Stradivarius		37
GROLL, ALBERT LOREY, N.A.		
Mesa Encantada		105
GUARDI, FRANCESCO [AFTER]		
Santa Maria Della Salute		34
HALL, GEORGE HENRY, N.A.		
On the Wharf		61

HARLOW, GEORGE HENRY		
Mrs. George Owen of Oakhampton	85	
Thomas Campbell	89	
HART, WILLIAM, N.A.		
Keene Valley: Adirondacks	4	
HENNER, JEAN JACQUES		
Ideal Head [Unfinished Study]	18	
HICKEL, CARL ANTON		
Two Children	66	
HOPPNER, JOHN, R.A.		
Mr. Hyde	87	
HUNTINGTON, DANIEL, P.N.A.		
George Washington	90	
INNESS, GEORGE, N.A.		
Cattle at Pasture	73A	
Sunlight in the Woods	74	
ISABEY, LOUIS GABRIEL EUGÈNE		
A Fishing Hamlet	26	
JACQUET, JEAN GUSTAVE		
Portrait of a Lady in Medicean Costume	22	
KAHLER, CARL		
Angora Cats	112	
KEVER, JACOB SIMON HENDRIK		
Dutch Mother and Child	8	
KLEMBECK, J. B., AND VERBOECKHOVEN, E. J.		
Landscape with Sheep and Cattle	106	
KNELLER, SIR GODFREY [ATTRIBUTED TO]		
Lady Young, Daughter of Thomas Howard,		
Earl of Effingham	38A	

CATALOGUE  
NUMBER

KNIGHT, DANIEL RIDGWAY		
The Love Letter	100	
Village Courtship	94	
Waiting	78	
KNIGHT, LOUIS ASTON		
Trees in Midstream	70	
KOEKKOEK, BAREND CORNELIS		
Landscape with Figures and Cattle	60B	
KOEKKOEK, MARINUS ANDRIANUS		
Landscape with Sheep and Figures	20A	
LESSI, JEAN		
Boulevard des Italiens	25	
LUTTICHUYS, ISAAK		
Portrait of a Cavalier	91	
MARIS, WILLEM		
Cattle Watering	20B	
MAUFRA, MAXIME		
Les Rochers des Korrigans: Dinan	36	
MAUVE, ANTON		
The Marsh	39	
MICHEL, GEORGES		
Landscape	38	
MORAN, THOMAS, N.A.		
Mid-Atlantic	69	
MORET, HENRY		
Seascape	99	
MULLER, CHARLES LOUIS		
The Love Letter	45	
MURPHY, JOHN FRANCIS, N.A.		
Late September	32	
The Hill	97	

CATALOGUE  
NUMBER

NETSCHER, CASPAR [ATTRIBUTED TO] Portrait of a Lady with Harp	88
OPIE, JOHN, R.A. Edward Opie, Brother of the Artist	83
PARCELL, MALCOLM Ennui	104
PERKINS, GRANVILLE Marine	21
PERRAULT, LEON BAZILE Tarantella	110
PHILLIPS, THOMAS, R.A. Portrait of a Gentleman in Black Coat	86
PIOT, ETIENNE ADOLPHE Ideal Portrait	42
POOLE, E. A. Landscape with Cattle	121
RAMSAY, ALLAN, R.A. Portrait of a Young Girl with Basket of Flowers	92
RANGER, HENRY WARD, N.A. Autumn Landscape	33
Sea and Shore	29
The Hill: Late Autumn	35
The Wayfarer	41
READ, CATHERINE The Hanson Children	93
REGGIANINI, TIRTORIO An Amusing Novel	44
REMINGTON, FREDERIC, A.N.A. [ATTRIBUTED TO] The Prairie Fire	9
REYNOLDS, SIR JOSHUA, P.R.A. Admiral Viscount Keppel	80

CATALOGUE  
NUMBER

RICCI, ARTURO		
Blind Man's Buff	58	
RICCI, Pio		
La Boutonnière	20	
RICO Y ORTEGA, MARTIN		
River Landscape	7	
ROBIE, JEAN BAPTISTE		
Still Life	23	
ROBINSON, THEODORE		
The Orchard: Givirny	40	
ROMNEY, GEORGE		
Mr. and Mrs. Robert Raikes	95	
ROSSEAU, J.		
A Pointer	108	
Pointer and Setter	98	
SARGENT, JOHN SINGER, N.A., R.A.		
Corner of a Garden	43	
SCHENCK, AUGUST FREDERICK ALBRECHT		
Sheep in a Blizzard	62	
SCHREYER, ADOLPH		
Pursued by Wolves	79	
SCHRODTER, ADOLF		
Episode from "Don Quixote"	64	
STEWART, JULIUS L.		
Nudes in Landscape	111	
STUART, GILBERT		
Robert Holden	81	
TAIT, ARTHUR FITZWILLIAM, N.A.		
Quail and Young	6	

CATALOGUE  
NUMBER

TROYON, CONSTANT		
Cow with Calf in Landscape	40A	
Landscape with Cattle [Sketch]	50	
TYLER, JAMES GALE		
Marine	31	
Old Atlantic Packet	76	
Running Down the Trades	47	
Ship in Distress	60A	
VAN MARCKE, EMIL		
Landscape with Cattle	10	
VELTEN, WILHELM		
Marche aux Chevaux	1	
VERBOECKHOVEN, EUGENE JOSEPH, AND KLEMBECK, J. B.		
Landscape with Sheep and Cattle	106	
WALLIS, GEORGE		
An English Yokel	3	
WATSON, ROBERT G.		
Highland Cattle	59	
Highland Sheep	60	
WELLS, R. S.		
Hunting Scene	5	
WIGGINS, GUY CARLETON, A.N.A.		
Lincoln Square, New York: Winter, 1911	17	
WILSON, RICHARD, R.A. [ATTRIBUTED TO]		
Classical Landscape with Figures	102	
Romantic Landscape with Figures	122	
WOODBURY, CHARLES HERBERT, N.A.		
The Swimmer	57	
White Sea	56	

APPRAISALS  
FOR UNITED STATES AND STATE TAX  
INSURANCE AND OTHER PURPOSES  
CATALOGUES OF PRIVATE COLLECTIONS



**A**PPRAISALS. The American Art Association - Anderson Galleries, Inc., will furnish appraisals, made by experts under its direct supervision, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes.

CATALOGUES. The Company is prepared to supplement this appraisal work by making catalogues of private libraries, of the contents of homes or of entire estates, such catalogues to be modeled after the fine and intelligently produced Sales catalogues of the Company.

Upon request the Company will furnish the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Company has made appraisals which not only have been entirely satisfactory to them, but have been accepted by the United States Estate Tax Bureau, the State Tax Commission and others in interest.

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET  
NEW YORK CITY

*Telephone: PLAZA 1270*

Composition and Presswork

by



PUBLISHERS PRINTING COMPANY

*William Bradford Press*

Half-tone Plates by

CHATHAM PHOTO-ENGRAVING CO.

New York



